

Услышь меня, солдат!

Музыка и слова Анны Петряшевой

1. Ка - ждый кло - чок зем - ли, ка - жда - я тра - ви - нка -
э - то тво - я лю - бовь, что те - чет в кро - ви.
Е - сли в гла - зах дро - жит Роб - ка - я сле - зи - нка - не та -
и е - е, не та - и. У - слышь ме - ня, сол -
дат _____ Я в по - яс по - кло - нюсь _____ То - му, кто встал за
Русь, Сжи - ма - я а - вто - мат _____ У - слышь ме - ня, сол -
дат _____ С то - бой лю - би - мый дом _____ И в са - мый стра - шный
гром Сер - дца род - ных не спят, сту - чат....
2. Нет, не на - сту - пит враг На род - ну - ю зем - лю!

Chords: F#m, A, D, C#, E, Em, F#7, Hm, G#dim, D#dim, F#m.

20 F#m A D E
 Си - лы со - брав в ку - лак, Ты про - дол - жишь бой.

22 Em F#7 Hm E
 Сквозь че - ре - ду а - так Гла - вна - я по - бе - да за то -

24 A D C#
 бой, сол - дат, за то - бой! У - слышь ме - ня, сол -

26 F#m Faug A D#dim
 дат Я в по - яс по - кло - нюсь То - му, кто встал за

28 Hm G#dim C#
 Русь, Сжи - ма - я а - вто - мат У - слышь ме - ня, сол -

30 F#m Faug A D#dim
 дат С то - бой лю - би - мый дом И в са - мый стра - шный

32 Hm G#dim C#
 гром Сер - дца род - ных не спят, Сту -

34 Hm 3
 чат без - жа - ло - стно ко - ле - са, Сол -

35 F#m
 дат при - пал к зе - мле сы - рой. Мол

36 Hm 3 C#
 чат пе - чаль - ны - е бе - ре - зы. Ты - сна - ми, слы - шишь? Ты жи -

38 D Gm G^baug

вой!!! _____ У - слышь ме - ня, сол - дат _____ Я в по - яс по - кло -

Detailed description: This musical staff covers measures 38 to 42. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 39, there is a whole rest. In measure 40, the melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 41, there is a half note G4. In measure 42, the melody starts with a quarter note A4, followed by quarter notes B4 and C5. Chords are indicated above the staff: D in measure 39, and Gm and G^baug in measure 41.

43 B^b Edim Cm Adim

нюсь _____ То - му, кто встал за Русь, Сжи - ма - я а - вто -

Detailed description: This musical staff covers measures 43 and 44. It begins with a treble clef and a key signature of two flats (B^b and E^b). The melody starts with a half note B^b3, followed by a quarter note A^b3, and a quarter rest. In measure 44, the melody starts with a quarter note B^b3, followed by quarter notes A^b3, G^b3, and F^b3. Chords are indicated above the staff: B^b in measure 43, Edim in measure 43, Cm in measure 44, and Adim in measure 44.

45 D Gm G^baug

мат _____ У - слышь ме - ня, сол - дат _____ С то - бой лю - би - мый

Detailed description: This musical staff covers measures 45 and 46. It begins with a treble clef and a key signature of two flats (B^b and E^b). The melody starts with a half note B^b3, followed by a quarter note A^b3, and a quarter rest. In measure 46, the melody starts with a quarter note B^b3, followed by quarter notes A^b3, G^b3, and F^b3. Chords are indicated above the staff: D in measure 45, Gm in measure 46, and G^baug in measure 46.

47 B^b Edim Cm Adim D

дом _____ И в са - мый стра - шный гром Сер - дца род - ных не спят, сту -

Detailed description: This musical staff covers measures 47 to 49. It begins with a treble clef and a key signature of two flats (B^b and E^b). The melody starts with a half note B^b3, followed by a quarter note A^b3, and a quarter rest. In measure 48, the melody starts with a quarter note B^b3, followed by quarter notes A^b3, G^b3, and F^b3. In measure 49, the melody starts with a half note B^b3, followed by a quarter rest. Chords are indicated above the staff: B^b in measure 47, Edim in measure 47, Cm in measure 48, Adim in measure 48, and D in measure 49.

50 Gm

чат.... сту - чат... сту - чат...

Detailed description: This musical staff covers measures 50 to 52. It begins with a treble clef and a key signature of two flats (B^b and E^b). The melody starts with a half note G^b3, followed by a quarter rest, then a quarter note A^b3, and a quarter rest. In measure 51, there is a whole rest. In measure 52, the melody starts with a quarter note G^b3, followed by quarter notes A^b3 and B^b3. The staff ends with a double bar line. The chord Gm is indicated above the staff in measure 50.